

# FILM COMMENT

PUBLISHED BIMONTHLY BY THE FILM SOCIETY OF LINCOLN CENTER

This past fall, the editors, staff, and some friends of this magazine sent out letters to a blue-ribbon panel of critics, filmmakers, authors, archivists – people with a serious personal and professional investment in film – inviting their selections of the film of the decade and the film person of the decade. We weren't necessarily after the "greatest" film, "most creative director," or "brightest star." Rather, we asked, "Zero in on the film of the Nineties, from any nation, that casts the longest shadow for you, whether in terms of excellence, power, visionary quality, symbolic importance, influence, or epically destructive badness – this is entirely your call. Same with the individual who, for better or worse, most decisively defines film in the Nineties. And we'd appreciate a brief statement why." Additionally, we suggested that they send their lists of the Ten Best films of the decade, or the Ten Most Underrated. That part was optional, but as it turned out, most respondents gave it a whirl, and very provocatively, too. Our sincere appreciation to all who responded.

113 WAYS OF  
LOOKING AT A  
DECADE  
THE FILM COMMENT  
'90s POLL:  
Who mattered?

Volume 36  
Number 1  
JAN/FEB  
2000

## STAN BRAKHAGE

*filmmaker*

These filmmakers have been most inspirational to me in the Nineties. Choose your favorite film by each.

*poetic cinema:* **Peter Herwitz, Luther Price, Jen Reeves, Phil Solomon**

*narrative-dramatic cinema:* **David Fincher, David Lynch, Martin Scorsese, Oliver Stone**  
and **John Cassavetes**